

# Shalom Salam

pour saxophones soprano, soprano et acousmatique 11mn (dédié à Fabien Chouraki) Jean-Louis Dhermy

Chrono ----- 1.03 1.10 1.16 1.26 1.40 1.52

Saxophone soprano

Saxophone soprano

Acousmatique

*p* < < *f* > > *pp* *p*

S. nino

Acous.

tr b tr b tr tr b tr b tr b tr b tr b

réservoir

S. nino

Acous.

réservoir

*p* < < *mf* > > *p* < < *mf* > >

S. nino

Acous.

tr # vibrato tr

*mf* > < *mf* *f* *mf* *p*

S. nino

S. no

Acous.

tr

*ff* > > *mp* < < *mf*

réservoir

136

4.09

S.no

Acous.

*pp*

*mf*

4.14

S.no

Acous.

*mf*

4.24

4.27

4.28

S.no

Acous.

6

Martelé slap

*mf*

S.no

Acous.

4.40

S.no

Acous.

*mf*

réservoir

4.47 4.55 5.23 5.35

S. nino

*f* *tr* *tr* *tr* *tr* *#*

réservoir

AULODIEN

*p*

S. no

Acous.

5.44

S. nino

*f* *p*

S. no

Acous.

5.58 6.01

S. nino

Rubato

*mf*

S. no

Acous.

6.11 6.28

S. nino

*mf*

CORNEMUSIEN

S. no

Acous.

6.30 6.57 7.04

S. nino

*pp*  
Réervoir de notes

AULODIEN

Vibrato léger

S. no

*f*

Acous.

*f*

7.10 7.14

S. nino

S. no

Acous.

7.32 7.41

S. nino

S. no

Acous.

3 de préférence, son continu

4

*p*

*p*

*p*

• = 94

S. no

Acous.

8.20

S. nino

S. no

Acous.

5 son continu

mf

2 3  
4 4

S. nino

Acous.

8.34

8.50

S. nino

S. no

Acous.

7

2 3 2 3  
4 4 4 4

CORNEMUSIEN

8.58

9.07

9.11

S. nino

S. no

Acous.

léger vibrato

son continu

f

indication de jeu: --- > rotation intérieure      —> inclinaison vers le bas

9.20

Musical score for measures 9.20-9.24. It features three staves: S. nino (treble clef), S. no (treble clef), and Acous. (treble clef). The S. nino staff contains a melodic line with a fermata over the final measure, which is marked with a '2'. The S. no staff has a sustained note with a fermata. The Acous. staff has a series of chords marked with 'ff' and 'x' symbols. Dashed arrows indicate phrasing or dynamics across the staves.

9.32

9.36

Musical score for measures 9.32-9.36. It features three staves: S. nino (treble clef), S. no (treble clef), and Acous. (treble clef). The S. nino staff has a melodic line starting with a 'coupure sèche' (dry cut) and 'très lent et suspendu' (very slow and suspended) instruction. It includes a 'p' dynamic marking and a fermata. The S. no staff has a sustained note with a fermata and is marked 'sempre f'. The Acous. staff has a melodic line with a fermata. Measure numbers 3, 4, 5, and 6 are indicated above the S. nino staff.

9.54

environ 10.10

Musical score for measures 9.54-10.10. It features two staves: S. nino (treble clef) and Acous. (treble clef). The S. nino staff has a melodic line with a fermata and a dynamic marking that transitions from 'mp' to 'ff'. The Acous. staff has a melodic line with a fermata and a circled 'o' symbol below it.

Novembre 1999