

Indications pour résoudre quelques difficultés de jeu

The biggest difficulty is the biphonie.

1. In 5.35:

I use soprano in left hand you can make D and D# with C2 and C4 (I use Selmer mark VI).

2. In 6.01: To play "Mi medium" :

it isn't E but Eb (listen the CD) I use C2 and C4 I use Selmer serie 3.

3. In 6.11: Which hand for each saxophone?

Take soprano with forearm and use the two hands for soprano.

4. In 7.04: Which hand for each saxophone? How playing mi and mi b (7.14 and 7.32)?

Same thing for question 1 and 2 at 7.32 for soprano it is Eb (grace note) not E. Use C4.

In any case, play in a sounding oriental manner