

WHO?

Mezzo-soprano, violon et acousmatique 14mn10

Jean-Louis Dhermy

♩ = 54 9 s

Violon

Mezzo-Soprano

Acousmatique

Who? Who? Who was playing?

mp *accel.*

23 s 38 s

♩ = 72

Vln.

Mezzo

Acous.

Who was_ play_ing

mp *p* *mf* *mp*

S.v. S.v. v. P.

48 s 55 s 59 s

♩ = 70

Vln.

Mezzo

Acous.

In the school_yard? Conserver plein

f *PIZZ.* *mp*

P. F.b. PIZZ.

1.04

13

Vln.

Mezzo

Acous.

ce qui va débord

der

1.21

17

Vln.

Mezzo

Acous.

mieux vaut y re non cer

un tranchant trop aigui sé ne

mp

ritardando

1.33

1.41

1.56

2.01

2.07

2.12

21

Vln.

Mezzo

Acous.

peut rester longtemps affil lé

f

2.23

Vln. *tr* *tr* *tr* *tr* *tr* *V. very slowly*

Mezzo 25 *mf* *p* Who? Who was dancing? Who

Acous.

Vln. 29

Mezzo 29 was...? who was dancing? Who? Who? Who was playing?

Acous.

2.50 2.56 2.59 3.03

Vln. 33

Mezzo 33 *without expression, untuned mechanical voice*

Acous.

trente rayons convergents réunis au moyeu forment une roue

3.06 3.17 3.23 3.26

Vln. 37

Mezzo 37

Acous.

Mais c'est son vide central
qui permet l'utilisation du char

Les vases

3.39 3.44 3.51

Vln. 41

Mezzo 41

Acous.

sont faits d'argile
mais c'est grâce à
leur vide

que l'on peut
s'en servir

Une maison

4.08

♩ = 80

Vln. 45

Mezzo 45

Acous.

est percée de portes
et de fenêtres

et c'est leur vide qui
la rend habitable

f *ff*

49

Vln.

Mezzo

Acous.

Who

53

Vln.

Mezzo

Acous.

was who was dancing? Who

f

8va

57

Vln.

Mezzo

Acous.

was it ?

5.06

8va

5.16 5.26 5.32 5.45

Vln. *mf* *f* *ff* *tr*(b) *S.v*

Mezzo

Acous. *p*

follow acousmatic sound

5.56

Vln.

Mezzo *mp* Nouveau - né l'homme est souple et frê

Acous.

6.13 6.27 6.31

Vln. *52* *as nearly as Ondes Martenot waves style*

Mezzo (le) Mort

Acous.

73

Vln. *mp*

Mezzo 73 il est ri_gide et dur

Acous.

77

Vln.

Mezzo 77 A leur nai_ssan_ce

mp *mf* *mf*

Acous.

81

Vln.

Mezzo 81 les plantes et les ar_bres sont tendres et fle_xibles

mf *f*

Acous. *ff*

85

Vln. *p*

Mezzo *f*

Morts ils sont ri_gides et durs

Acous.

7.11 7.16

89 PIZZ. Bartok Ponticello usual PIZZ. (noisy)

Vln. *mf* *mf* *p*

Mezzo *mf*

So_li_di_té

Acous.

7.25

93 F.b. *f*

Vln. *f*

Mezzo *f*

et ri_gi_di_té sont les compa_gnes de la mort

Acous. > 7.55

97

Vln.

Mezzo

Acous.

Sou_plesse et fai_blesse

sont les com_pa_gnes de_la_vie

3

9.15

101

Vln.

Mezzo

Acous.

Con sordino

58 S.v. \flat Ω → Slow.v. \flat Ω → P.

liscio *ppp* ————— *p*

9.15

9.27

105

Vln.

Mezzo

Acous.

P. \flat Ω \flat Ω \flat Ω \flat Ω F.b. \flat Ω Slow.v.

mf

Who was_it_?

mf

9.40 9.52

Vln. 109 *p*

Mezzo 109 *p* Who was it

Acous.

Vln. 113 *p* *f* *p*

Mezzo 113 ? Who was was it

Acous.

10.12

Vln. 117 *p*

Mezzo 117 ?

Acous.

10.27 10.36

Vln. *sempre sordino* ♩ = 55

Mezzo 121 Who was slee__ping?

Acous.

10.48 11.02

Vln. Ponticello PIZZ. *mp*

Mezzo 126 who was dreaming? o o o o

untuned whispering *p* sweetly

Acous.

11.18 ♩ = 77

Vln. 130

Mezzo 130 o o

Acous.

11.28

134

Vln. *fast v.* *8^{va}*

Mezzo

Who ___ was dreaming ___? Who was sleeping? who was deeply

mf *mf*

Acous.

11.44

138

Vln.

Mezzo

sleeping? Singing who was sing

mf *f*

Acous.

♩ = 100

11.46

142

Vln. *Ponticello* *PIZZ.*

Mezzo

(ing) Who was playing?

mf *mf*

Acous.

sempre PIZZ. → F.b.

Vln. *p*

Mezzo 146 in the school *legato* in the *f*

Acous.

PIZZ Ponticello

Vln. *p*

Mezzo 150 schoolyard ? *f* Who was danc (ing)

Acous.

12.09 12.12

Vln. PIZZ. F.b. *f* *mf* *ritardando* arco = 90

Mezzo 154

Acous. *pp*

12.16

158 *tr* (b) = 52 → P. P. *mf*

Vln.

Mezzo

Acous.

12.36 12.48

162 *pp* *dim*

Vln.

Mezzo Who was 'dream ing

Acous.

p

12.52 12.56 13.09 13.18

168 = 60 *mf* *mp* *liscio*

Vln.

Mezzo

Acous.

6

?

V

13.28 13.38 13.52 14.08

Vln. 174

Mezzo 174

Acous. 3

mf

Who was it?

14.12

Vln. 180

Mezzo 180

Acous.

Who was it ?

whispering

novembre 2006