

Jean-Louis Dhermy

Ballad Singer

**pour soprano
violon
et saxophone soprano**

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pour soprano, violon et saxophone soprano 3mn35
Poème de Fiona Sampson

Pizz.B. : Pizz.Bartok
S.v. : sans vibrato

+ : Pizz main gauche
v. : vibrato P. : ponticello

The musical score is divided into three systems, each with three staves: Soprano, Violin, and Soprano Saxophone. The first system (measures 1-4) is in 4/4 time with a tempo of 52. The Soprano part begins with the lyrics "I see the sto-ry unfold-----". The Violin part starts with the instruction "liscio" and includes dynamic markings of *mf* and *f*. The Soprano Saxophone part has dynamics of *mp* and *mf*. The second system (measures 5-8) features the lyrics "(halluciné) 'Waves a cauldron' 'death-----'". The Violin part includes trills and a *p* dynamic. The Soprano Saxophone part has a *p* dynamic and a trill. The third system (measures 9-12) contains the lyrics "'Blood--' 'on snow-----' 'cold stone' 'cold stone'". The Violin part includes trills and a *p* dynamic. The Soprano Saxophone part includes a trill and a *p* dynamic. The score concludes with a double bar line and a 2/4 time signature.

12 $\bullet = 48$

S.

V.

S. sop.

16 "The dead say the morning song"

S.

V.

S. sop.

20 "Quench the fierce thirst of the dead" "Fire---" "blurring" "snow ---wings"

S.

V.

S. sop.

Pizz.B. : Pizz.Bartok + : Pizz main gauche S.v. : sans vibrato
 v. : vibrato P. : ponticello

24 "silence" "I-----"

S. *chuchoté* *pp*

V. *sourdine*

S. sop. *soufflé* → *son* *p*

28 o---pen---" "My-----"

S. *mp*

V. *S.v.* *v.* *mp*

S. sop. *pp* *mf* *6* *flattern.....* *6*

32 eyes----- on-----a-----sword-----"

S. *f* *mf* *f*

V.

S. sop.

Pizz.B. : Pizz.Bartok + : Pizz main gauche **S.v.** : sans vibrato
v. : vibrato **P.** : ponticello

40 $\bullet = 40$ "a door-----"

S. *mf* *rall.* *A tempo* *rall.*

V. *pp* *rall.* *A tempo* *mp* *mf* *rall.*

S. sop. *pp* *mp* *mf*

46 *A tempo* *8^{vb}*

S. *A tempo*

V. *mf* *très lié* *mp* *p*

S. sop. *A tempo* *très lié* *flatter* *v.léger*

53

S.

V. *v.*

S. sop. *souffle*

Pizz.B. : Pizz.Bartok + : Pizz main gauche **S.v.** : sans vibrato
v. : vibrato **P.** : ponticello

Composition

sur 3 poèmes de **Fiona Sampson**
(London Poetry Society)

Blood Lyrics
d'après le « Tokharian »