



6 " set our-- ta--ble un-der a tree" "I saw your hunger and was ashamed"  $\text{♩} = 45$

Mez.

Cl. Sib

Cl. B.

Sx. S.

Vc.

Cb.

Gong

bag. bois

bag. laine

*accel.*

*rit.*

*f*

*mp*

10 "covered my----self with words and silence" "to break the line" "from your mouth to mine"

Mez.

Cl. Sib

Cl. B.

Sx. S.

Vc.

Cb.

Gong

bag. laine

*mf*

*p*

*s.v.*

*à demi appuyé T.*

*p*

Musical score for measures 14-17. The score includes parts for Mezzo-soprano (Mez.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Sib.), Saxophone Soprano (Sx. S.), Violin (Vc.), Cello (Cb.), and Gong. The Gong part is marked 'bag. laine' and 'bag. bois'. Dynamics include *mp*, *ff*, and *mf*. A 'mouette' (seagull) sound effect is indicated in the strings. The Gong part features a sequence of *p*, *f*, and *p* dynamics.

Musical score for measures 18-21. The score includes parts for Mezzo-soprano (Mez.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Sib.), Saxophone Soprano (Sx. S.), Violin (Vc.), Cello (Cb.), and Gong. The Gong part is marked 'bag. laine' and 'bag. bois'. The Mezzo-soprano part has lyrics: "Exile lackens your----- tongue with-- know-- ledge" and "your black". Performance instructions include *bouche fermée* and *rit.*. Tempo markings are  $\bullet = 40$  and  $\bullet = 50$ . The Mezzo-soprano part has dynamics *mf* and *mp*. The Cl. B. part has dynamics *mf* and *p*. The Sx. S. part has dynamics *mf* and *p*. The Vc. part has dynamics *mf* and *p*. The Cb. part has dynamics *mp* and *p*. The Gong part has dynamics *p* and *mp*.



"day in the oven of your mouth"

27

Mez.

Cl. Sib

Cl. B.

Sx. S.

Vc.

Cb.

Gong  
bag.laine

*p* *f* *mf* *f* *mp*

*crescendo* *f* *p*

P.

"You burn and raise--- me dai-ly bread -----" "I"

31

Mez.

Cl. Sib

Cl. B.

Sx. S.

Vc.

Cb.

bag. bois

Gong  
bag.laine

*mf* *f* *mp* *pp*

*arco* *P.B.*

