

# Beim Schreiben

3mn

mars 2014

pour saxophones soprano, alto, ténor, mezzo-soprano et piano

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S.C.O. : sans clef d'octave à partir du ré 5 - en flûtage  
flûtage sans bec

♩ = 35

Musical score for the first system, featuring Sax soprano, Sax sop, Sax ténor, Mezzo Soprano, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 35. The Mezzo Soprano part includes the lyrics "parlé" and "Was bildest du dir ein beim schreiben?". The Piano part includes the marking "vaporeux" and a dynamic marking "p".

Musical score for the second system, featuring Sax S., Sax A., Sax T., Mezzo, and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as ♩ = 40. The Mezzo part includes the lyrics "très souple" and "Schaust du tatsächlich von dir weg ---?". The Piano part includes the marking "Led." and a dynamic marking "p".

Sx. S. *p*  $\bullet = 40$  *p*

Sx. A. *p*

Sx. T. *p*

Mezzo *p* Siehst die Gesichter nä-her kommen mit jeden Wort?

Piano. *p*  $\bullet = 40$  *mf*

Sx. S. *un poco accelerando* *pp*

Sx. A. *un poco accelerando* *pp*

Sx. T. *un poco accelerando* *pp*

Mezzo *un poco accelerando* *pp* Gibst du versprechen sie fest zu hal---ten sie zu ret-

Piano.

11 Sax.Soprano

Sax.Soprano

Sax.Soprano

Mezzo

-ten

Piano.

*a tempo*

*mp*

14 Sax.S.

Sax.S

Sax.S

Mezzo

14 Sprechgesang

Was bildest du dir ein beim Schreiben ?

*p*

*mf*

*p*

*mf*

Piano.

Detailed description: This is a page of a musical score for the piece 'Beim Schreiben'. It features five staves: three for saxophones (Soprano, Alto, Tenor), one for Mezzo-soprano, and one for Piano. The score is divided into two systems. The first system (measures 11-13) is in 4/4 time. The saxophones play a sustained note with a fermata. The Mezzo-soprano has a vocal line starting with '-ten'. The piano accompaniment includes a bass line and chords, with a tempo change to 'a tempo' and a dynamic marking of 'mp'. The second system (measures 14-16) changes to 2/4 time. It features three saxophone staves (Soprano, Alto, Tenor) playing a melodic line with dynamics 'p' and 'mf'. The Mezzo-soprano has a 'Sprechgesang' (spoken song) section with the lyrics 'Was bildest du dir ein beim Schreiben?'. The piano accompaniment continues with chords and a bass line.

Musical score for measures 17-19. The score includes parts for Saxophone (Sax. S.), Mezzo, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 starts with a 3/4 time signature change. The saxophone parts feature trills (tr) and accents (^). The piano part includes a dynamic marking of  $2 \times 8^{va}$  and a fermata over the first measure.

Musical score for measures 20-24. The score includes parts for Saxophone (Sax. S.), Mezzo, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 starts with a 3/4 time signature change. The saxophone parts feature dynamics *f* and *p*, and include the instruction *accelerando* with a 5-measure phrase. The Mezzo part includes the lyrics "Hast du die----- Au----gen" and dynamics *p* and *mp*. The piano part includes a dynamic marking of *mf* and the instruction *accelerando*.

22

Sx. S.

Sax.S

Sax.S

Mezzo

Piano.

*f* *flZ* *a tempo*

*f* *flZ* *a tempo*

*f* *flZ* *a tempo*

Of-----fen für all die Angst und Höffnung auf eine Bleibe

*f* *mp*

*a tempo*

*a tempo* *mp*

24

Sx. S.

Sax.S

Sax.S

Mezzo

Piano.

Soprano FLÛTAGE

Alto FLÛTAGE

Ténor FLÛTAGE

*mf*

*mf*

*mf*

*mf*

, wenigstens im Text ein Dach

*parlé* *mp*

*un poco accelerando* *ritar.* *mp*

*mf*

*mf*

S.C.O.-----

S.C.O.-----

27

Sx. S.

Sx. A.

Sx. T.

Mezzo

Piano.

ü-----ber den Kopf be-----vor der

*fz*

*fz*

*fz*

*8va*

*8vb*

30

Sx. S.

Sx. A.

Sx. T.

Mezzo

Piano.

Stift abstumpft

*p*

*chuchoté*

*p*

*50*

*50*

*8va*

*8vb*

33

Sx. S. *mf* S.C.O. S.C.O. S.C.O.

Sx. A. *mf* S.C.O.

Sx. T. *mf*

Mezzo

Piano. *mf* 2 x 8<sup>va</sup>

*accel.* *ritar.*

The musical score consists of five staves. The Soprano (Sx. S.), Alto (Sx. A.), and Tenor (Sx. T.) parts feature melodic lines with slurs and dynamic markings of *mf*. The Soprano and Alto parts include the instruction 'S.C.O.' above the notes. The Tenor part includes 'accel.' and 'ritar.' markings. The Mezzo staff contains rests. The Piano part includes rests and a dynamic marking of *mf*, with a '2 x 8<sup>va</sup>' marking above the staff. The score is in a key with two sharps (F# and C#) and begins at measure 33.