

Apocalypse it's time

pour mezzo-soprano, violon et acousmatique

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12mn40

Chrono ----- 0 s. ----- 6 s. ----- 12 s. ----- 25 s. ----- 29 s. -----

Mezzo-Soprano

Violon

Acousmatique

35 s. ----- 40 s. ----- 1.05 mn -----

5 "Don'-----t"

Mez.

Vln.

Acous.

1.26 ----- 1.46 -----

9 = 58 "Don't you thin-----k" "it'-----s --time?" "it'-----s --time--"

-----me?" "to ---- tell us the truth----to tell us who-----?"

13

Mez.

Vln.

Acous.

2 4

3 4

6 6

s.v. V v.

f

2.06 2.09

"to o-----pen eyes and mind-----"

17

Mez.

Vln.

Acous.

mp p

s.v.

4 4

mf

8 8

21

"or it'-----s the end"

2.27

"or-----"

Mez.

Vln.

Acous.

mp

s.v.

3 4

6

mf

25

"it'-----s the end-----"

2.42

"the end-----"

Mez.

Vln.

Acous.

mf

4 4

3 4

29 of-----hu-----ma-----ni-----ty

Mez.

Vln.

Acous.

p *f* *8va tr ↑*

V 6 v.

33 "Don'-----t" "Don'-----t"

Mez.

Vln.

Acous.

f *mp* *f*

3 3.10 3.19

4 *8va tr ↑* quick v.

3.32 "Don't you think it's time?" = 50 "Don't you think it's time?" "to

shouted 3 shouted 3

Mez.

Vln.

Acous.

p

37

41 "remember the pro phe cy" "whi--le see-ing them-- while -hearing them" "before the end"

Mez.

Vln.

Acous.

mf *f*

5 *tr* 3 4

4.13 4.22

"the end of hu--ma--ni--ty----- the end ----of----- hu--ma--ni--ty"

Mez. 44 5 6 = 55

Vln. 44 4 *mf* *rit.* 2 2 *sordino* 3 3 2 2 *dolce* *p*

Acous.

4.30

Mez. 48 *speaking* "Don't you think it's time?"

Vln. 48 3 3 *mf* *p* 8^{va}

Acous.

4.46 5.12

Mez. 52 "How ma--ny are --they

Vln. 52 *f* *ff* *pp* *pp* *mp* *liscio* s.v.

Acous.

5.17

Mez. 56 "spreading death and destruction , spreading death and hate-----?"

Vln. 56 *large v.* *v.* *P.*

Acous.

Apocalypse it's time

5.35 5.43 5.50 6.04 = 35

"Tell us the truth " "waiting for the end the end of hu--ma--ni--ty-----"

Mez. 60 *mf* 3 6

Vln. 60 *mf* T. 3/ V 3

Acous.

6.16 6.42 7.20

"The the end the end of humanity opened mouth

Mez. 64 *without sound* *opened mouth*

Vln. 64 *p* V 3 V

Acous. *CHŒUR*

~ 7.44

Mez. 68 N. s.v. P. N.

Vln. 68 v. s.v. v.

Acous.

~ 8.00

Mez. 72

Vln. 72 *trp* *ff* *mp* s.v. un poco v. P.

Acous.

76 8.10 8.44 ♩ = 50

Mez.

Vln. *p* *pp* *p* *8^{va}* *v.* *T.* *v.* *waiting for the acousmatic part*

Acous.

8.48 9.08 9.14

Mez. "Don't you think it's time?"

Vln.

Acous.

9.39

Mez. "to a-void the prophecy?" *f* "telling us now" *mf* "telling us how" *mf*

Vln. 4 3 3

Acous.

10.09 10.27

Mez. "changing the course of tra-ge--dy-----" *f* "or it's the end" *speaking*

Vln. *T.* *P.* *mf* *f*

Acous. CHCEUR

10.37 10.45 10.53 11.03 11.10

Mez. 92 "the end-----"

Vln. 92 N. → P. *f* *sordino* *mp* *molto dolce un poco v.* *8va* T. 3 4

Acous. *mf* *f* *ff* + CUIVRES

10.31

Mez. 98 "or it's the end" "or it's the end" *speaking*

Vln. 98 *8va* 4 3 3 4

Acous.

Mez. 102 "the end of hu--ma--ni--ty" *just a few syllabics whispering* "the end"

Vln. 102 *8va* *rit.* *mp* *liscio* *random*

Acous.

12.

12.40

Mez. 106 "of" *without sound* "the end of huma nity hu ma ni ty" *opened mouth*

Vln. 106 *violin and bow hanging downward*

Acous.