

Amoibaíos

Jean-Louis Dhermy

pour saxophone basse, contrebasse à cordes et acousmatique

11mn dédié à Daniel Kientzy

The score is divided into four systems, each starting with a double bar line. The first system (measures 1-12) features a Saxophone Bass (Sax. b.) and Double Bass (Cb.) with a tempo of ~50 and a dynamic of *p*. The Saxophone part is marked "étouffé" and includes a slur over three notes. The Double Bass part includes "slap" and "arco T." markings. The second system (measures 13-15) shows the Saxophone and Double Bass with dynamics ranging from *mf* to *ff*. The Double Bass part includes a "slap" marking. The third system (measures 16-15) includes a "Chrono." line with markers at 0, 4, 8, and 12. The Saxophone part is marked "détimbré" and includes a sixteenth-note run. The Double Bass part includes "tr" (trills) and "sul P." (sul ponticello) markings. The Acoustic (Acous.) part has a hatched rectangular block. The fourth system (measures 16-50) shows the Saxophone and Double Bass with dynamics from *pp* to *mp*. The Double Bass part includes "tr" and "T." markings. The Acoustic part has a single note at the end.

Amoibaios

54 1.02 1.06

Sax. *détimbré*

Cb. *PIZZ* *ff arco* *PIZZ* *sordino*

Acous. *mp* (PIZZ)

1.10 1.14 1.18 1.22

Sax. *détimbré* *p* *mp*

Cb. *arco T.* *pp* *p* *senza sordino*

Acous. ① ② ③

1.22 1.26 1.30 1.34 1.58

Sax. 24 *siffl.* *p*

Cb. *mf* *PIZZ funky* *ff* 24 *léger* *pp*

Acous. *pp*

2.02 2.10 2.14 2.18 2.22

Sax. *p*

Cb. *harmoniques stables* *sordino* *léger vibrato* *p*

Acous. *p*

Amoibaiois

2.26 2.34 2.38 2.42

Sax. *cresc.* *mf*

Cb. *cresc.* *mf*

Acous.

2.46 2.58

Sax. *détimbré* TUKUSONIE OUVORTE

Cb.

Acous.

3.10 3.13 3.16 3.19

Sax. *f* *cresc.*

Cb. rebonds *p* *mf*

Acous.

3.22 3.25 3.28

Sax. >réservoir

Cb. plus agité *f* désynchronisation

Acous.

Amoibaiois

3.31 4.12

Sax. *bec*

Cb. *claquements* *entrecoupé Tongram* *réserveur* *synchro* *3* *ff*

Acous. *cresc.* *f* *3*

4.15 4.19 4.23 4.31 4.35

Sax. *vibrato léger* *f* *ample* *decresc.*

Cb. *f vibrato* *decresc.*

Acous.

4.39 4.47 5.12 5.15 5.20

Sax. *p* *irrégulier* *25* *5.15*

Cb. *p* *25* *mf* *mouette*

Acous.

5.24 5.28 5.32

Sax. *flatt.* *6* *6* *6*

Cb. *p* *f* *p* *N* *Pi* *Ti*

Acous.

Amoibaiois

5.36 5.40 5.44 5.48 5.52

Sax. sons sifflements

Cb. N.

Acous.

6. 6.4 6.8

Sax. flatt. Tukusonie fermée

Cb. sordino léger vibrato

Acous.

6.12 6.16 6.20 6.24 6.28

Sax. Flattersonie fermée

Cb. senza sordino PIZZ arco PIZZ arco

Acous.

6.32 6.36 6.40 6.44

Sax. Flattersonie ouverte

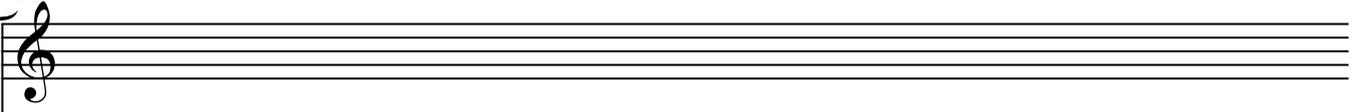
Cb. sordino T.

Acous.

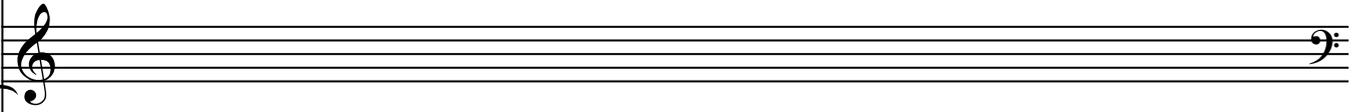
Amoibaios

53

Sax.



Cb.



Acous.

